

Taylor University

## Pillars at Taylor University

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2005-2006 (Volume 93)

The Echo

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Taylor University

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# THE ECHO

**Picture Perfect**  
Airband comes alive  
**History Lesson**  
Viggo Mortensen  
gets violent in film



OCTOBER 7, 2005

TAYLOR UNIVERSITY

SINCE 1915 - VOLUME 93, No. 7

## Puppets place first



Photo by Allise Goldsmith

Gerig Hall Director Elizabeth Davies, sophomore Emily Cobb and freshman Mark Hamm danced in Gerig's winning Airband act on Thursday night while senior Karis Lotze sang and directed puppets from above.

**BY CHRISTIANNA LUY & BETHANY HOWARD**  
NEWS EDITORS

Airband once again proved one of the biggest nights of the year at Taylor. Intricate sets, flashy costumes, stylistic choreography and tricky lip-synching collided last night to make this year's Airband extraordinary.

Gerig Hall stole the prestigious Airband 2005 title with it's winning routine to "The Lonely Goat" from the musical "The Sound of Music." This is the third Airband Gerig has won in five years.

In just a few short weeks

approximately 40 Gerig residents organized and choreographed the routine with all of its acrobatics, individual and group dances, and solid sets. Freshman Sara Bailey designed and made the costumes almost single-handedly.

"Gerig really is a community and we really all just pitched in as a whole and I think that's what makes us strong as a group," sophomore Katie-Lee Barrow said.

Among the ten other acts, the seniors nabbed second place with their Walt Disney medley. Second East Wen-

gatz took third place with it's realistic interpretation of Disney's Aladdin.

Seven acts did not place, but each one added an element of creativity to the entire show.

Second East Olson opened the night running through the streets of New York. Second West Wengatz and Third West Olsen danced to Tina Turner's, "I need a Hero."

Fourth Bergwall and Sammy Two brought a spin to the evening by break dancing to Will Smith's "Switch" and "One, Two Step."

Third Floor English thrilled

the crowd with it's interpretation of Michael Jackson's "Thriller."

After intermission, the seniors entertained with a Disney medley, supported by a Disney castle set.

Third East Wengatz and Olson brought a blast from the past with their Beach Boys medley.

Second East Wengatz provoked laughter as swordsmen chased Aladdin, who swung out over the front two rows on a rope.

First West Olson closed the evening's competition, singing Reliant K's version of

"The Pirates who don't do anything."

The theme this year was "Dream On," when turned out to be a perfect fit for the ever-popular commercials. It allowed students' imaginations to run wild, exploring how famous traditions at Taylor could change.

However, some traditions never change. By 10 p.m. on Wednesday students were already camped out in front of the chapel. Students took turns going to classes to secure their places in line.

For those participating in Airband, however, it was

hard work. Practices for the big night started at the beginning of the school year. Most practices were conducted between 9 p.m. and 1 a.m. in parking lots or lounges. Students' hard work payed off, evidenced by the applause they recieved.

"I loved just the random parts when the crowd would just start cheering wildly, when Elizabeth came out as Mama, and when Mikey came out as the baby goat at the end," sophomore Josh Zehnder said. "I was so feeding off the energy of the crowd. It was just amazing."

## Students meet scholarship donors

**BY CHRISTIANNA LUY**  
NEWS EDITOR

The annual scholarship banquet allows students to personally meet and thank their scholarship donors.

Saturday night 129 scholarship donors, 174 student scholarship recipients, 28 donor guests and 49 Taylor staff members flooded the Alspaugh Dining Rooms for the banquet.

"I loved meeting my donors," senior Corrie Chase said. "We had a wonderful time getting to know each other. [My donors], Mr. and Mrs. Ellis, had an incredible story of how they met and got engaged and kept all of us entertained the entire evening. It was by far the best dinner I have had in quite a while."

"I received the Briannon Jolles Curless Memorial Scholarship for the second year in a row, and I really enjoyed seeing the family again," senior Wendy McConnell said. "The scholarship is in memory of their daughter, who died when she was a junior

in high school. Hopefully my relationship with them blesses them and is a good and appropriate reminder of their daughter."

Taylor offers two types of scholarships.

Endowed scholarships provide annual awards to students indefinitely. Gifts are invested and each year students receive awards from a portion of the interest earned. These scholarships have the potential to grow and produce more over the years.

Annual scholarships are made possible by donors' annual contributions of at least \$1,000.

Taylor offers 319 endowed and annual scholarships. Other funding comes from annuities, bequests, trusts, insurance, stocks and real estate.

"The Financial Aid Office provides departments and divisions the information, such as, the amount to be awarded, the qualifications that are listed in the signed document between the do-

nors and the university, and any specifics, such as geographical location, major, department, etc.," said Director of Stewardship and Scholarships Chuck Stevens.

Departments meet and suggest qualified students. Financial Aid then selects the student(s) from the list of nominees that best fit all of the criteria.

Many students need a scholarship in order to study at Taylor.

"The two scholarships I am receiving allow me to not have loans after college," Chase said. "I will graduate debt-free, which is a huge advantage for someone who wants to go into full-time ministry and may not have the resources to pay off college loans."

Stevens said 85 percent of the Taylor student body receives some form of financial aid from scholarships, grants, loans and work study. During the last academic year scholarships provided \$1,194,000 to students.

"Even for those of us who

have parents contributing to our education, scholarships are an encouragement. They tell the students that people care enough about their education to help out," Chase

said. "One of my scholarships was given by a couple who never went to college, but know that [Taylor] is a good school and want to support it. Scholarships are

a visible way for students to realize how blessed we are to be at a school where others, even non-alumni, see a quality education being taught."



Photo By Amy Wood

Senior Trent Mast talks with his scholarship donor Saturday evening at the annual banquet.



# Helyer replaces Hazen

BY BETHANY HOWARD  
ASSISTANT NEWS EDITOR

The university named Joyce Helyer interim vice president of university advancement, effective December 1, 2005. Helyer has been part of Taylor's advancement team since 1992. Currently she serves as associate vice president of university advancement.

"The general feel of the [development] office is that we're all very excited because Joyce is very qualified, very experienced and very respected," Director of the Taylor Fund David Ritchie said. "I think this is the best possible choice for this position for this time. Joyce has such a rich understanding of Taylor because of all the

opportunities she's had to serve."

President Habecker asked both Helyer and current Vice President Harold Hazen to assist in the search for the next vice president. A firm has already been chosen and will send a representative to Taylor as early as November.

"People Management International of Nashville is the search consultant firm. This firm is also handling the search for a president for the CCCU and for a president of the ECFA, two very high profile searches," Hazen said.

Along with searching for a new vice president, Helyer is considering having someone from outside the university audit the development area. An audit would evaluate the

processes, procedures and staffing needs of the department.

Helyer originally intended to retire at the end of December, but now anticipates staying until the end of May.

"I'm praying for wisdom and discernment, but I'm looking forward to working with Dr. Habecker. He brings a new sense of energy, and enthusiasm, and passion for Taylor that just energizes those people around him," Helyer said.

Hazen announced his plans for retirement after four years of service at Taylor. He will leave Taylor with 26 years of experience in higher education, 18 of those as a vice president. He has served at five CCCU institutions.

"When Dr. Gyertson left, I began to sense that my time may be ending as well," Hazen said. "I waited until the new president was in place in order to better clarify my plans and ensure a smooth transition."

Hazen desires to spend more time in ministry and with his 17 grandchildren after his retirement.

"I have been like a turtle on a fencepost," Hazen said. "Turtles don't get on fence posts by themselves. Someone puts them there. God has always put me where He can most use me, and I am excited about where my next assignments may take me."

Hazen believes his successor must realize the job is too big to do alone.

"You must rely on good faithful people who form the synergy of a team," he said. "We only plant and water, but it is God who gives the increase. Seek the quiet corner, the seat in the back row. Let others be first and you be last. God will always honor and show himself strong on behalf of men and women he can trust."

Helyer shares this sentiment.

"I think I can help move the team forward, pave the way for somebody else to step into this role," Helyer said. "My goal would be to help just keep the team strong and motivated, and to carry on until God brings us the new vice president."

## Homecoming Weekend Events

### Friday, Oct. 7

10 a.m. Chapel with Dr. Habecker (Chapel)

6:30 p.m. Hall of Fame Induction Dinner (Dining Commons)

8 p.m. Welcome Home Celebration for the Habeckers (Chapel)

### Saturday, Oct. 8

8 a.m. 5K Walk/run (Library)

10-11:30 a.m. Alumni brunch/lunch (Dining Commons)

12 p.m. Bell Tower Classic, women's soccer game

12:30 p.m. Homecoming Parade (The Loop)

1:30 p.m. football game (Wheeler Stadium)

3 p.m. Ten-year chorale and sound reunion (Recital Hall)

4:30 p.m. Class reunions & department reunions

5 p.m. Dinner (Dining Commons)  
8 p.m. Scott Krippayne (Chapel)

### Sunday, Oct. 9

10 a.m. Worship service (Chapel)

# Graduating? Apply today

BY JENA FREY  
CONTRIBUTOR

Those desiring to graduate in December 2006 should submit applications within the next few weeks. Graduation applications are included in all juniors' spring registration packets.

Students are required to complete a form detailing what general education and

major/minor requirements they have met. They also must decide what courses they plan to take their senior year to complete their degree. Students and their advisors must sign this form.

According to Assistant Registrar Trina Stout, this fall's registration system ensures nearly 100 percent compliance in turning in

graduation applications.

"It's a process of exchange," said Stout. "When they return their graduation application, they receive their Fall RAC sheet."

Stout requires students planning to graduate in May 2007 to complete graduation applications in the spring. She will spend the summer processing the forms.


By receiving applications a year in advance, the registrar has time to contact the students about missing requirements.

Stout assures that outstanding credits can be easily resolved.

"Most students have flexible schedules and can complete needed courses by graduation," she said.


Stout advises underclassmen to understand general education courses and major curriculum.

She stresses the importance of a four-year plan. Students meet with advisors this month to discuss courses and major requirements.



## THINKING ABOUT DIVINITY SCHOOL?


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# Class of '55

## Alumna shares hilarious moments, nostalgic memories

BY ROSIE KERLIN  
CLASS OF '55

Freshman orientation at Taylor University looked very different 50 years ago. In 1951 approximately 100 students arrived in Upland.

During freshman orientation week ladies had to wear dresses turned wrong-side-out and backwards, with green beanies atop their heads over hair twisted up in rag rollers. Freshmen also had to wear signs around their necks giving weight, in large numbers, then name and hometown. They had to know the entire Taylor song and sing or recite it when asked to do so by an upper classman! The week culminated with a tug-of-war over the Mississinewa River between sophomore and freshmen guys.

Freshman orientation week isn't the only thing that has changed since 1955.

The class of '55 ate meals family-style in the basement cafeteria of Magee Dorm. Each week new hosts and hostesses were designated for tables and made seating assignments (to engender good table manners).

The rules for men and women also differed greatly from those of today.

Women wore hats and gloves to church and dresses

or skirts to class. Slacks were only acceptable on Saturday morning. At 10 p.m. women's dorms were locked and all women were to be in the dorm. Three "late permits" were allowed per semester after being cleared with the dean of women. All women were to be in their rooms at 10:30 p.m. with lights out at 11 p.m. Night owls put towels in front of the door so light wouldn't shine underneath! Any public display of affection beyond hand-holding was frowned on and could mean a conference with the dean of women.

Jeans and flannel shirts were the norm for fellows. They did have to wear ties and dress shirts to dinner each evening. Men were to open doors for ladies and hold their seats at the table. Fellows were always expected to treat the women on campus with respect and women were expected to deserve respect!

Swallow Robin men were known to get stir crazy and have contests to "flood out the dorm!" They threw buckets of water under doors into rooms of unsuspecting students diligently studying, to see how quickly they would realize it and get out! They thought that was hilarious, though it certainly went against all rules relative to

good stewardship of facilities.

Campus clubs included Holiness League, girls' cultural societies, and Thalo and Philaethean (philo), substitutes for fraternities and sororities.

Youth Conference, begun in the late 1930s, peaked in the mid-50s, with 100% participation on campus. This began a lifetime effort of service for many who planned to go into missionary service. These students were born during the Great Depression. Fathers and uncles had returned from WWII with burdens for a world outside the local community.

The class of '55 came to Taylor a diverse group with a common desire to grow in Christ and find his will for our lives. We appreciated our classmates and expected them to do great things for the Lord!

Now, fifty years later, as I look through names of those who graduated on June 4, 1955, I praise God for His faithfulness to us. Many have had distinguished careers and received admirable awards. Still, others' work and service have not been detailed with honors, but should have been.

Christian circles are small, and through the years many of us have again discovered

each other in places far from Taylor. We have renewed friendships at conferences, praise gatherings and Taylor as parents of students. Finding God's will for our lives and obeying it have taken us far from Taylor. However, things God called us to have made us appreciate all we learned at Taylor.

Our class motto was Philippians 3:10: "That I may know him, and the power of his resurrection, and the

fellowship of his sufferings, being conformed unto his death." Even at the time we chose this class verse, I realized it was something lofty to which to aspire. Fifty-four years later, I am so thankful that was what we wanted!

It seems like just yesterday when I was standing in Magee Dorm with classmates, looking weird with our dresses wrong-side-out and backwards and our signs with our weight. I didn't un-

derstand what I was singing and couldn't see the point of orientation stuff.

However, I later realized I knew my classmates and where they were from. How we looked in regard to our clothes wasn't a big deal any longer! The "big deal" for most of us wearing green beanies was our relationship with Christ! It was part of the Taylor mission to help us realize that!



Photo courtesy of The Gem

Taylor's class of '55 waves goodbye after graduation. The alumni return for this weekend's Homecoming and their fiftieth class reunion.

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Blast from

TU's past

We are all cyborgs



JOE RINGENBERG  
OPINIONS EDITOR

I would like to begin this article with a special Homecoming greeting for the old folks who are reading this. Hello, alumni. Remember when you were young? No? Well things were very different back then. I am not exactly sure how. With that question in mind, I sallied on over to the library to check out the archives. There I discovered that indeed, things have changed.

One striking difference I noticed was people from the olden days were a lot more clever than we are now. In the June 1, 1914 issue of the Echo, a student wrote, “Caesar is dead and buried / And so is Cicero / And where these two gents have gone / I wish their works would go.”

Now I’m not sure exactly what this fellow was talking about. But if you’ll look closely, you will notice some of the lines rhyme. I think that’s pretty clever. Seeing this made me think about writing a poem of my own. I gave up when I couldn’t find anything to rhyme with “super-duper.” Well, “pooper-scooper” I guess, but that’s not a real word.

Anyway, as I read on into the 60s, I came across this interesting snippet on the decrepit state of the dorms.

“Approximately six days out of seven, there is no hot water in the morning or early evening ... It is ridiculous for a student to pay approximately \$2,000 per year to attend an institution and then have to ... take cold showers” (Editorials, Dec. 9, 1966).

This is pretty ridiculous in light of current tuition costs. These days, two grand won’t get you more than one textbook, two or three weeks of

class and some Milk Duds from Handy Andy. No hot water? Give me a break. Taylor students used to be really whiney.

In April 16, 1971 the Editorial section read, “There was really no campus issue to comment on this week ... and we don’t always want to appear negative ... and anyway, it’s spring!” So not only were they whiners, but they were hippy whiners. There was even a little picture of flowers next to the article.

Another significant change across campus was its response to naked people. On September 25, 1970, Bob Whitehead wrote about proposed procedures to curtail skinny dipping (which, for the record, included the idea of posting girls at Taylor Lake until 2 a.m. every night).

“Thus the splashing sound of joyful skinny dippers will probably be heard no more on the Taylor campus,” he lamented.

This came only a few months before Harold Snyder, chairman of the biology department wrote to complain about “a tendency to permit people to remain here who have no use to Taylor’s standards and openly defy them” (Editorials, February 5, 1971).

Essentially what Taylor had were a lot of students running around naked and people complaining that not enough of them were getting kicked out. This, in light of our little riot last December, seems to be a bit of an anachronism.

As you can see, things sure have changed over the years. As the above testifies, Taylor has historically been a breeding ground of naked hippy whiners who could write things that rhymed. Then again, “on the average,” wrote Thom Black, “our criticisms are not accurate more than 13 or 14 times out of 15” (May 21, 1971). This seems to be the only opinion I found to which I could still relate after all these years.

DAVID SCHWAN  
CONTRIBUTOR

Post-modernism is so last spring. These days, everyone who is anyone (in a loof theoretical circles) is talking about transhumanism. To be fair, that last comment isn’t completely true.

Anyway, transhumanists see our current state of humanity as just an intermediary step toward a higher form of human evolution. The difference now is many of them say the next stage in human evolution may be kick-started by ourselves. Sounds cool.

Today I bring you the cyborg. According to one modern technology theorist, Donna Haraway, the cyborg is, in fact, you. All of us. We are all cyborgs. You might

not like being called a cyborg, especially by someone I barely know. What is a cyborg anyway? And why are all the cool people talking about it?

Haraway finds herself lost in words. But her point is that human beings and machines have become so interdependent that there is no separation anymore. We have integrated so many technologies into our lives (i.e. snazzy shoes, iPods, TVs and computers) that we have become assimilated into our creations. We are now our technology.

Although this may seem a little far-fetched, it is interesting to see what some people are doing with this stuff. Some fellows at the University of New York have developed ‘Ratbots.’ These

littl creatures are real rats that have been cybernetically hardwired. They can be remote controlled to move forward, backward, left and right.

They say they’re for detonating bomb threats or something. Like a rat could do that -even a remote controlled rat. Either way, I’d love one of those for Christmas.

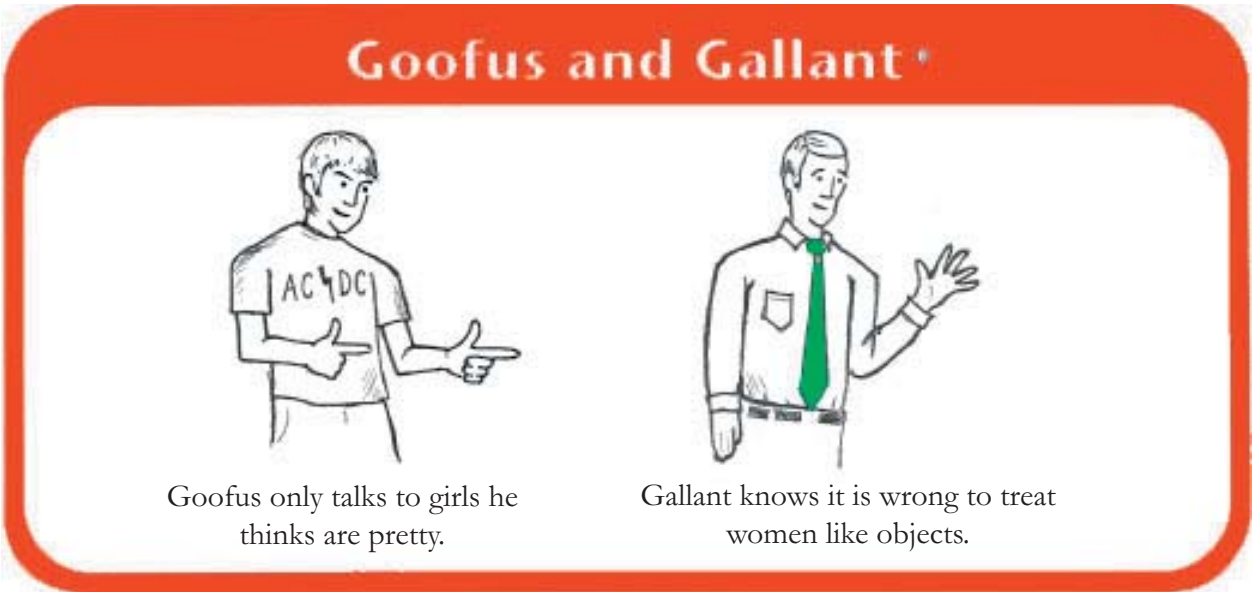
On the more extreme end, a professor from the UK plans to completely integrate himself with his computer. He has implanted a chip that interacts with his surroundings in the labs and buildings in which he works.

As of 2002, he has had neural receivers implanted into his nervous system that can mimic behavior in electronic devices while he performs

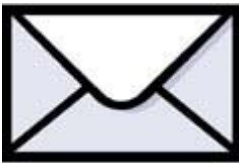
them with, say, his arm. This is pretty fantastic and makes one wonder where it is all going.

I for one am jumping on this cyborg band wagon in the pre-cool stage. I invite you to join me. I’m going to be a cyborg before everyone gets the shirts. I will be one before some emo band calls themselves Cyborgs Crying Tomorrow or something else absurd like that.

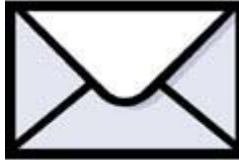
I even punched my name into a cyborg name generator on the internet. It spit out that David was an acronym for Digital Artificial Violence and Infiltration Device. Excellent. While you’re all putting your iPods on shuffle, I’m going to be shuffling people with my bionic arms. Hard to beat that, isn’t it?



by Brad Johnston



## Letters to the editor



## Quiet place for Sunday study too taboo?

By ROB BEDINGHAUS

I have a word problem for everyone. If I want to break a sweat on a certain day of the week, let’s just say, Sunday, where do I go?

I go to the Well, which is open, correct? Here’s the second half. It’s a little bit tougher. If I want to break a distraction-free mental sweat on that same day of the week, where do I go? Now I know you’d all like to say “Rob, of course you would go to the library.”

But I would say to you, “NAY!” You would have answered incorrectly because

the library is not open on that particular day of the week, which also happens to be the day that most students do their homework. Am I not right?

Why is this you may ask? At a fine, Christian institution such as Taylor, we believe in something called The Bible, a.k.a. the Word of God. This is what guides our lives. In the Word of God, there are these Ten Commandments.

The Fourth Commandment states, “Remember the Sabbath day by keeping it holy.” Now way back then, in the times when Moses brought these Command-

ments down from Mount Sinai, keeping the Sabbath holy meant pretty much not moving. If you would walk, it was considered work, and work was not to be done on the Sabbath.

If that same rule applies today, we would have all probably been whipped, excommunicated from our tribes, or whatever they did, a long time ago. The fact is that things are different today.

The other fact is that the Well is open on Sunday and the library is not. To me, there is a vast chasm between doing absolutely

nothing, and benching 300 pounds on the Sabbath. So if we can bench 300 pounds (I wish), or run for 300 minutes (I also wish) on the Sabbath, why can’t we read a 300 page book, or write a 300 word essay in the peace and quiet of the library?

Keeping the Sabbath holy is about honoring our Savior Jesus Christ with that day of the week, but shouldn’t prohibit a quiet place, away from screaming football fans and loud music, to concentrate on our work or even spend time alone with Him for that matter.

## Why do we attend chapel?

By JOSH WATSON

Does anyone know why we attend Chapel? I think it’s a fair question that deserves a response. I’ve noticed things about those responses and Chapel in general, however.

First, there isn’t agreement on the issue. Some say we attend Chapel because it’s a church. Some say it’s not a church, but a place of fellowship. Still others maintain Chapel serves no purpose other than bringing the whole student body together.

Is Chapel about fellowship? When do we fellowship? On the way in, the way out, in between, the whole time? Is Chapel about worship? If so, has Chapel given a biblical understanding of worship, or do we assume everyone knows what biblical worship means? Will Chapel ever address

our biblical illiteracy? Why is it that many of us ‘mature’ Christians cannot give intelligent accounts of the historical and theological backgrounds of the books of the Bible?

Why do people tell me Chapel is about fellowship, but when pressed to give a biblical account of fellowship, stare at me in silence? Doesn’t growth come primarily through the study of God’s Word?

Does Chapel teach us the Bible? Not usually. Rarely do Chapel speakers dig deep into scripture, using broad knowledge as tools for exegesis. At Chapel we are typically fed the anecdotes and stories of Christians. The entire structure of Chapel prohibits it from delving deep into books of the Bible, because there’s a new speaker with a new topic every other day. Experiences and testimo-

nies are very valuable, but who among us thinks we should obsess over these experiences at the expense of the Word? Shouldn’t the Bible take precedence at Chapel? Chapel has not equipped me with an educated understanding of the Bible. Will Chapel ever be instrumental in curing the biblical illiteracy of our generation today?

But perhaps this isn’t the purpose of Chapel. Then what is the purpose? Is Chapel Christian story-time? The LTC says Chapel is for worship, fellowship, and in-

struction. What is meant by ‘instruction’?

Whatever is meant, it doesn’t seem to be biblical exegesis and study. Sure, at times I’ve learned about the Bible at Chapel. But for every time I learn something of the Bible, I hear ten stories and inspirational messages most of which mean nothing to me.

Pay attention in Biblical Literature class, because you won’t get instruction in the Bible at Chapel, and if you’re hoping to understand a book of the Bible in its entirety, well, get used to frustration.

### Letters to the Editor

Letters to the Editor must be sent to [echo@tayloru.edu](mailto:echo@tayloru.edu) by 3p.m. on Wednesday and be no longer than 425 words. Due to volume, not all opinion articles received can be printed. Opinions can be about issues on or off-campus and should be kept as concise as possible. Try, like, just a couple hundred words.

*The opinions expressed in Letters to the Editor do not necessarily represent The Echo, its staff or Taylor University.*

## The Echo

Taylor University

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University’s campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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# 'Serenity' brings sci-fi thrills

BY ERIK KIELISCH  
CONTRIBUTOR

If the "Star Wars" prequels had better acting, they may have looked more like "Serenity."

Named for the protagonists' spaceship, this science fiction/Western is by far the best film of its kind in a long time. It ushers in a new creative era for the genre.

Set 500 years in the future, the crew of Serenity is pursued by the totalitarian Alliance. The Alliance is after their youngest crew member, River.

A gifted youth, River was being programmed as a human weapon when her brother rescued her. The two take sanctuary on Serenity. The crew suddenly finds itself caught between a ruthless government operative and marauding cannibalistic raiders.

What ensues is a frenetically-paced adventure rife with rich characters, a smart plot, suspense, wit, sarcasm and a script George Lucas would envy.

"Serenity" is based on the short-lived Fox TV show, "Firefly." The film picks up where the series left off, deftly making the story accessible to anyone unfamiliar with the series.

Joss Whedon, creator of "Buffy: Vampire Slayer," wrote and directed the movie. "Serenity" has all the trimmings of a feature film, though it remains true to "Firefly's" universal appeal.

A distinct Western motif and a lack of alien life set "Serenity" apart from other sci-fi films. Rather than hindering the story, the mixture of genres works marvelously. It adds a unique flair to the story. Though the Western influence is far more obvious in the series, it manifests itself in the movie's dialogue, dress and weaponry. For example, the captain carries a revolver. Also, the crew wears Western versions of Han Solo's wardrobe.

Unlike "Star Wars," however, "Serenity" is not a space opera. Rather, it is a space drama laced with action and adventure. Fortunately, the action does not nullify the character development. Instead, it exemplifies the characters' depth. It better manifests their independent personalities and world-views.

Even among this bunch, there is honor among thieves. At first glance, they seem amoral. However, they are normal people who have to scrape out a living wherever



"Serenity" brings a unique Western style to the space adventure genre in Joss Whedon's film adaptation of his cult hit TV series "Firefly." Photo courtesy of Rottentomatoes.com

and however they can.

Whedon adds refreshing realism to the film by dispensing with typical movie conventions. The reckless captain does not waste time on clichéd monologues.

Rather, he shoots down his opponents at first opportunity. The crew members banter and fight with each other. Nearly everyone curses in Mandarin.

In the film, life and death

are equally haphazard. People die, but not in blazes of glory. Rather, they die as most do – with a whisper rather than a bang.

"Serenity" establishes a vast compelling universe. It is a

welcome gust of fresh air in this movie season.

Disillusioned sci-fi fans, take heart. Epics have not expired with the last of the "Star Wars" films. Rather, they have only begun.

## Montreal's Wolf Parade stalks American audience

BY JARED BANE  
A&E EDITOR

Remember the name Wolf Parade. The group's debut album, "Apologies to the Queen Mary," is selling out at hip record stores everywhere and will no doubt find its way to larger retailers soon.

Produced by Modest Mouse's Isaac Brock, the album has a ragged spacious feel that captures the energy of a live performance. Similarities to Brock's band include the quirky song structures and Spencer Krug's appealingly dissonant yelp.

If the purpose of an album's first song is to seize the listener's attention, "You Are a Runner" is undeniably successful. Krug's vocals straddle a prehistorically huge drumbeat, blasts of speaker static, and a loping piano line.

Krug, however, sometimes seems to merely imitate Isaac Brock's vocal cadences. "Grounds For Divorce" and "Fancy Claps" sound like rewrites of Modest Mouse songs. Krug finds more original ways to appropriate his influences in the wounded



Photo by Michael Doerkson

Montreal's Wolf Parade recently released its debut album, "Apologies to the Queen Mary," on Sub Pop Records.

and arresting "I'll Believe in Anything."

The band's other singer and songwriter, Dan Boeckner, is a better vocalist in a technical sense. At times, he reaches the same heights of emotion as the Arcade Fire's Win Butler. Usually, however, he sounds like a more excitable version of Beck Hansen or Spoon's Britt Daniel.

Boeckner's songs tend

to be driving and straightforward. "Modern World" expresses technology's potential to be an alienating force in the world. "This Heart's On Fire" and "Shine a Light" possess the propulsive force necessary to make them potential singles.

Boeckner and Krug both contribute two longer pieces to the album. Boeckner's "Same Ghost Every Night"

features the winding guitar lines and colossal grandeur of Built to Spill's longer pieces, such as "Velvet Waltz" and "You Were Right." Krug's subdued atmospheric "Dinner Bells" serves as a late-album lull.

The absurd amount of critical discussion surrounding Wolf Parade will not last. Soon, the last kid on the block will buy "Apologies to the Queen Mary." The music world will churn the gears of its hype machine in someone else's favor. Even then, the album will remain a worthy entry into an emerging genre, which includes bands like the Decemberists, Modest Mouse and Arcade Fire. These bands can be very different from each other stylistically. The authority in the songs, however, unites them.

Wolf Parade makes little, if any, commercial concession. The band seems determined, however, to capitalize on the current cultural landscape, which is more receptive than ever to challenging and adventurous rock music. "Apologies to the Queen Mary" demands and deserves to be heard.

BY JARED BANE  
A&E EDITOR

Wong Kar Wai is one of World Cinema's brightest stars. His latest film, "2046," is an unofficial sequel to his 2000 masterpiece "In the Mood for Love." The movie follows the same protagonist, Chow (Tony Leung), through a series of relationships, interspersed with scenes from the science-fiction novel he is writing.

Little remains of Chow's character from "In the Mood for Love" except the name. In the previous film, he shared a tense unspoken bond with Su Lizhen (Maggie Cheung).

They were mutual victims of their spouses' cheating. Their attraction to each other is obvious though honor forbids them from acting on it.

In the intervening years, Chow nearly forgets Su Lizhen. He becomes a professional womanizer.

His affections eventually fall on his neighbor, Bai Ling (Zhang Ziyi). The couple's lust for each other seems crass and meaningless, unless one has seen

this relationship's poignant opposite in "In the Mood for Love."

Bai Ling eventually tires of Chow's womanizing. She asks him to give up other women and be faithful to her only. Without hesitation, he says no. She leaves him for good.

Chow becomes interested in his landlord's daughter, Wang Jing (Faye Wong). Her father disapproves of her boyfriend in Japan. Chow agrees to be the go-between for her correspondence with him.

Jing remains devoted to her boyfriend. Chow keeps a respectful distance from her. He realizes his attraction may result from his memories of Su Lizhen.

Viewers unfamiliar with "In the Mood for Love" will find "2046" confusing, lacking in plot and possibly boring.

As an epilogue to the previous film, "2046" is a fascinating visual delight. "In the Mood for Love" remains a masterpiece. Cliffs Notes copies of its script should be handed out at all screenings of "2046."

## 'A History of Violence' has strong acting, gripping story

BY JARED BANE  
A&E EDITOR

David Cronenberg's "A History of Violence" takes place in the fictional town of Millbrook, Indiana.

It is designed to look like any small Midwestern town. It is a type of place not often portrayed in movies. A place where it is not uncommon to say, "See you in church."

The movie goes out of its way to portray life in Millbrook as idyllic and complete. Tom Stall (Viggo Mortensen) appears at home in this place.

He and his wife, Edie (Maria Bello), own a diner.

Their teenage son, Jack (Ashton Holmes), encounters common adolescent troubles, such as failure at sports and bullying. His upbringing has taught him family is more important than competition. He tries to solve his problems with wit.

Despite its calm appearance, all is not well in Millbrook. Two ruthless killers are making their way across America. Their next stop is Millbrook.

The men arrive in Stall's diner as he is closing for the night. When Stall says he cannot serve them, they become belligerent. Practicing what he preaches, Stall avoids

escalating the confrontation by agreeing to serve them coffee.

Soon it becomes clear the men want more than coffee. At first, Stall tries to cooperate. He offers the small amount of cash kept in the diner as a sacrifice.

The men are intent on killing, however, and Stall springs into action. With a swift motion, he scalds one of the criminals with coffee, taking the man's gun. The scene ends in a bloody mess. Stall is hailed as a hero. His story is in every newspaper and on syndicated TV news.

Business at Stall's diner

increases sharply. People want to meet the local hero.

One man stands out from the others, however. Fogarty (Ed Harris), a gangster from Philadelphia, does not look or talk like anyone else in Millbrook.

He believes he recognizes Stall, though Stall insists they have never met. Fogarty persists. He alludes to a past Stall will not acknowledge, calling him by an unfamiliar name.

The rest of the plot should be enjoyed with the element of surprise intact.

Mortensen showed admirable bluster and stolid cour-

age as Aragorn in the "Lord of the Rings" films. Here, however, he plays a more complex role. It requires subtle shifts in speech and almost undetectable changes in facial expression.

In addition to affirming his place as a reliable leading man, Mortensen may surprise many with his ability to portray such a nuanced character.

Bello also delivers a devastating performance as Stall's wife. When she sees her husband in the hospital, her reaction is so believable it inspires winces.

William Hurt is one of the

best actors of our time. His small role in "A History of Violence" is no misstep. He takes his meager part and turns it into one of the most memorable scenes in the movie. His mere ten minutes on screen may earn him an Oscar nomination.

"A History of Violence" is sure to be controversial. The movie's frank depiction of violence and two sex scenes (between Mortensen and Bello) push the limits of its R rating. Yet its sobering hyper-realism is an antidote to the mindless titillation put forth by most Hollywood action films.



# Lady Trojan tennis burns Leafs

## 7-2 win secures third in MCC

By MATT WISEMAN  
CONTRIBUTOR

The women's tennis team traveled to Goshen on Saturday for its last regular season Mid-Central Conference match. The Trojans came into the match with an 8-3 record, 5-2 in MCC play. The Maple Leafs entered the contest at 3-5 overall and 3-4 in conference.

The Trojans got off to a hot start. In singles, seniors Lindsey and Leslie Davis, as well as sophomore Kelly Pence, dominated their opponents, coasting to victory. Sophomore Kristine Bolinger had an all out battle against her opponent, winning despite a sore back. Freshman Amy Dykstra, in her first MCC singles match, fought hard. She was outdueling, however, in two sets.

Senior Katie Clark had high hopes for her final trip to Goshen, but Maple Leaf Diana Diaz had other plans. Diaz overpowered Clark in the first set 6-0. In the second set Clark adjusted the tempo from power to finesse. The

change of pace was just the right move. Clark won the second set 6-3. The third set was an all-out war between the highly competitive aces. Clark lost 6-4 in one of her hardest-played matches this season.

"It was one of the best matches that I have seen all year," Goshen head coach-Sarah Yoder said.

Taylor traveled to Goshen earlier this year for a doubles tournament, finishing first. This time, Clark and Pence were looking for sweet revenge. They got their victory the second time around, defeating Diaz/Gingerich 8-6.

Leslie and Lindsey Davis completely dominated their doubles' opponents, posting an 8-0 shutout. Freshman Brook Girgis filled in for Kelly King in the number three doubles with Bolinger. They finished the doubles sweep with an 8-3 victory for the Trojans.

"I was proud of the way our team played against Goshen," said Trojan head coach Dara Syswerda. "They are typically a strong team

and always seem to have a few surprises in their line up that throw us off guard. This time we showed up to play and walked away with a great victory."

This Thursday the Trojans will set their eyes on the MCC Tournament. They will look to knock off the Indiana Wesleyan Wildcats who are undefeated in conference play. They will also try to lock into the third and final spot for the NAIA Regional. If the Trojans are to advance to regional play in the spring, they must finish in one of the tournaments' top three spots.

"We are hoping to hang onto our second place position from last year and overcome our loss to Bethel early in the season," Syswerda said. "We'll have some tough matches to play at many positions, but I'm confident the team is playing at a higher level than we were in the beginning of the season. We'll be able to take a few more wins this weekend."



Photo by Matt Wiseman  
Senior Katie Clark returns a serve from Maple Leaf Diana Diaz in her match at Goshen on Saturday. Clark played hard, but Diaz won 6-0, 3-6, 6-4. The Trojans began the Mid-Central Conference Tournament yesterday.

# Taylor lacrosse kicks off season at Purdue

By ANDREW NEEL  
STAFF WRITER

Purdue may outnumber Taylor by roughly 30,000 students, but the Trojans put up a valiant effort against the Boilermakers Sunday in West Lafayette.

The Taylor men's lacrosse club lost its first pre-season game to the Purdue 15-6. The team was pleased with its performance nonetheless.

"It was a hard fought game that showed us what we need to work on," club president Joel Mostad said. "[Purdue] scored nine goals in the first

quarter, so take that away and we tied 6-6."

Senior Matt Rush added, "Overall I thought the game was a positive experience. We accomplished exactly what we came for, which was to get the new guys into a game-like experience. This experience is invaluable and will pay off in the spring."

Freshman David Batts made a significant contribution, scoring four goals.

"Our team's strength is defense and hard work," Batts said. "Everyone hustles after the ball on every play. Also,

as a freshman, I feel that the upperclassmen are very good at helping us out and teaching us the game."

The club starts its season in the spring. It will include a rematch against Purdue to be held at Taylor.

Team officer Jason Kistler knows the valuable experience his team is gaining in playing such a tough opponent.

"Purdue is a great team for us to play to improve our skills," he said. "In the spring when we play [Purdue] here ... we will win."

Men's lacrosse, currently comprised of 32 members, is in its tenth season as a team. The club is continuing to grow in popularity on campus.

"Lacrosse is by far and away the most entertaining game to watch," club vice president Brent Moeller said. "Fans are never disappointed by the intensity and the amount of contact they see on the field. It's the fastest game on two feet."

In addition to enjoying the thrill of athletic competition, the members of the team

views its club as an outreach opportunity.

"This club is a ministry," Rush said. "We are able to go out to public schools and show a godly example to players who don't often witness a team that doesn't curse or start yelling at the refs."

Kistler echoed his teammates comments.

"I love playing in a sport where there is very little Christian influence," he said. "We have an awesome opportunity to be a witness for Christ when we play teams

like Purdue, Ball State, Michigan State and Northwestern. No other team has that opportunity at this school."

The lacrosse club's next game is Saturday at 12 p.m. on the Reade field against Taylor alumni lacrosse players.

The team hopes students will come and show support.

"We love when you guys come to our games," Mostad said. "It makes us hit harder, run faster and play better!"

# Quincy knocks off Taylor 26-19

By ROB KOLUCH  
STAFF WRITER

It was a tale of two halves for the Trojan football team on Saturday. The team charged to a 12-3 lead at half-time, but Quincy scored four times in the second half to win 26-19.

The loss dropped the Trojans to a record of 0-4. Quincy improved to 2-3 and 1-0 in the conference.

"We did a really good job in a lot of areas and had a lot of opportunities," Trojan head coach Steve Wilt said. "We feel like we had an opportunity to win the game and that we should have won the game."

The Trojans dominated the first half, scoring on their opening drive with a touchdown. The team was set up well by Jeremy Lochner's 49-yard kickoff return, which he

took to the Quincy 42-yard line.

Quarterback Wes Krider capped off the drive with a 16-yard scramble for a touchdown. The Trojans took a 6-0 lead after missing the extra point.

The Trojans then forced a turnover, as Lochner intercepted the ball and gave the Trojans possession at their own 42.

The Trojans drove the ball down to the Quincy 3-yard line. Taylor went for it all as they faced a fourth-and-one. But they were unable to capitalize and did not score.

Quincy made a field goal early in the second quarter, cutting the lead in half at 6-3. The Trojans got the ball again with 1:47 and began charging down the field. Krider connected with Josh Brennan for 31 yards and Sterling Price

for 35, moving the Trojans deep into Quincy territory.

Josiah Boomershine ended the drive with a 1-yard touchdown run to push the lead to 12-3. The Trojans attempted a 2-point conversion, but were unsuccessful. They carried the 12-3 lead into the locker room.

"We played excellent in the first half," linebacker Brandon Kightlinger said. "Our defense was playing great, and the offense was moving the ball."

Quincy gained momentum in the third quarter. The Hawks put together a 90-yard drive and cutting the lead to 12-10.

The Hawks took the lead after Krider's pass was intercepted. The defense returned the pick for a touchdown, putting Quincy up by a score of 17-12. They scored again

in the fourth quarter on a 48-yard touchdown to grab a 23-12 lead. The Hawks added a field goal with 3:45 remaining, putting them ahead 26-12.

The Trojans responded with a 56-yard drive for a touchdown. Krider hit Brennan again, this time for a 9-yard touchdown to cut the lead to 26-19. The Trojans' onside kick attempt was denied, ensuring their fate as Quincy ran out the clock to seal the victory.

"We are getting better, but we need to be more consistent, and we need to win the turnover battle," Wilt said.

The Trojans' next game is tomorrow's Homecoming game at Jim Wheeler Memorial Stadium against Urbana at 1:30 p.m.

SEASON AT A GLANCE		
Home games in bold, * denotes MCC match		
MEN'S SOCCER (7-4-1, 2-1-1)		
October 1	W, 2-1 OT	Grace*
October 4	W, 4-0	Huntington*
Tomorrow	7:00	at Indiana Wesleyan*
Wednesday	3:30	Marian*
WOMEN'S SOCCER (5-8-1, 2-1-1)		
October 1	L, 0-2	at Judson
October 5	T, 3-3	Grace*
Tomorrow	12:00	Huntington*
Wednesday	3:30	at St. Francis
VOLLEYBALL (16-11, 2-2)		
September 30	W, 3-1	W, 3-1 Aquinas, King
October 1	W, 3-0	L, 0-3 Illinois Spring, Aquinas
October 5	W, 3-2(16-14)	St. Joseph's
October 6	W, 3-2(15-11)	at Marian*
Wednesday	7:00	at St. Francis*
WOMEN'S TENNIS (9-3, 6-2)		
October 1	W, 7-2	at Goshen*
October 6-8	TBA	at MCC Tournament
MEN'S TENNIS (5-6, 3-4)		
October 1	W, 9-0	Goshen*
October 6-8	TBA	at MCC Tournament
MEN'S GOLF		
September 20	3rd/4 Teams	at Grace Inv.
September 22	9th/10 Teams	at Pre-Region VIII
October 3-4	7th/9 Teams	at MCC Championship
MEN'S CROSS COUNTRY		
October 1	2nd/5 Teams	at Huntington Inv.
Tomorrow	10:00	at IWU Invitational
WOMEN'S CROSS COUNTRY		
October 1	1st/5 Teams	at Huntington Inv.
Tomorrow	10:00	at IWU Inv.
FOOTBALL (0-4, 0-1)		
October 1	L, 19-26	at Quincy*
Tomorrow	1:30	Urbana*

By TREVOR KIGHT &  
ANDREW NEEL

We are now a quarter of the way through the NFL season. Frankly, I'm still not quite sure what is happening in the crazy league. If nothing else, early returns indicate that we have entered into a new era in the NFL. There is just so much that we don't know right now. But instead of focusing on what we don't know, let's talk about what we do know. To mix things up a little, I've decided to help the less football-inclined by giving each of my comments a little "Napoleon Dynamite" context. Sure it's over-quoted, but universally over-quoted. At least you'll all know what I mean.

"Oh man. I wish I could go back in time. I'd take state." To the **Packers**, who have now lost four games in a row, their worst start since Brett Favre took over. The whole organization probably wishes they could head back to their glory days of the mid-90s. The situation is so upsetting because since Favre took over 14 years ago, no team in the NFL has had a better record, not even the Patriots.

"Try and hit me Napoleon. I said come down and see what happens when you try to hit me."

To the **Colts' offensive line** for their meticulous pocket protection of Peyton Manning. This line has only allowed its leader to be sacked 13 times in the last 20 regular season games. Talk about the real "five layers of protection." I don't care what Visa offers, my money is with Indy's O line.

"Your mom goes to college." To **Bill Belichick** who wishes his favorite assistant coach hadn't headed off to Notre Dame. Is it time to start officially worrying that the Tom Brady era is over? Charlie Weiss's departure may have a lot to do with that. Rampant defensive injuries aren't helping either. Quick note: The Pats still haven't put LB Tedy Bruschi on IR, so his return this year seems possible.

"So you and me are pretty much friends by now, right?" To **Donavan McNabb** and **Terrell Owens**, who have now hooked up 32 times for 506 yards and four touchdowns. Pretty incredible stuff consider-

ing T.O. called McNabb a "hypocrite" just a couple months ago. These two are now one of the most unstoppable combinations in the league, along with Manning/Harrison. It's amazing what a few wins can do.

"Your Grandma took a little spill at the sand dunes today, broke her coccyx."

To **Duce Staley** and **Jerome Bettis** who have both been on the sideline while Willie Parker has been running away with their playing time. Poor guys, hurt and watching the youngster take all their carries. But, as a team, the Steelers look very solid with Big Ben at the helm.

"How much do you want to make a bet I can throw a football over them mountains?" To the **Manning brothers**, who this past week threw for a combined 560 yards, eight touchdowns, zero interceptions and two wins. They are now a combined 7-1 as starters this year and are poised to make (deep) postseason runs. This can't be completely genetic, can it? (P.S. Eli's Giants are the highest scoring team in the league. Truly shocking.)

"Poor kid ... he still wets the bed and everything. He's a tender little guy, still gets beat up and what not."

To **Kyle Orton** and the Bears who are sporting a very tidy 1-2 record. Let me remind you what Orton has done in those three starts. He's thrown for only 440 yards while completing a little over half of his passes. One touchdown and six interceptions round off his list of accomplishments for a stellar 41.9 quarterback rating. But don't worry Super Fans, the NFC North will still be wide open next year. (By the way, could 7-9 or even 6-10 win this division? Certainly is plausible.)

This weeks picks:  
Baltimore 10 at **Detroit** 23  
Chicago 10 at **Cleveland** 10  
Miami 13 at **Buffalo** 20  
New England 23 at **Atlanta** 24  
New Orleans 17 at **Green Bay** 20  
Seattle 21 at **St. Louis** 27  
**Tampa Bay** 14 at N.Y. Jets 10  
Tennessee 21 at **Houston** 13  
**Indy** 24 at San Francisco 6  
**Carolina** 21 at Arizona 10  
**Philadelphia** 24 at Dallas 13  
Washington 10 at **Denver** 17  
**Cincinnati** 17 at Jacksonville 14  
**Pittsburgh** 24 at San Diego 21  
Last Week: 10-4  
Season: 32-28